

JOSHUA BENGHIAT

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Lighting Designer

Barnard College	<i>Marisol</i> (Upcoming)	Dir. Saheem Ali	2011
Arts Youniversity	Dance Recital 2011	Various	2011
New Worlds Theatre Project	<i>Under the Cross</i>	Dir. David Winitzky	2011
Princeton Day School	<i>The Wedding Singer</i>	Dir. Stan Cahill	2011
Princeton Day School	<i>The 1001th Night</i>	Dir. Deb Sugarman	2010
Princeton Day School	<i>Almost Maine</i>	Dir. Stan Cahill	2010
Midtown International Theatre Festival	<i>Until We Find Each Other</i>	Dir. David Winitzky	2010
Barter Theatre	<i>The Blue-Sky Boys</i> (Premiere)	Dir. Nicholas Piper	2010
Barter Theatre	<i>Annie</i>	Dir. Richard Rose	2010
Princeton Day School	<i>A Chorus Line</i>	Dir. Stan Cahill	2010
Princeton Day School	<i>Julius Caesar</i>	Dir. Stan Cahill	2009
Zoellner Arts Center, Lehigh University	<i>Our Dad is in Atlantis</i>	Dir. David Winitzky	2009
Barter Theatre	<i>Heaven Sent</i> (Premiere)	Dir. Mary Lucy Bivins	2009
Playwrights Theatre, NJ	<i>Our Dad is in Atlantis</i>	Dir. David Winitzky	2009
Princeton Day School	<i>Sweet Charity</i>	Dir. Stan Cahill	2009
Princeton Day School	<i>A Midsummer Night's Dream</i>	Dir. Deb Sugarman	2008
Luna Stage	<i>The Santaland Diaries</i>	Dir. David Winitzky	2008
Princeton Day School	<i>The Crucible</i>	Dir. Stan Cahill	2008
Opera America	<i>Florencia en el Amazonas</i> (Competition Proposal)	Dir. Saheem Ali	2008
New York Theatre Workshop	<i>The Casebook of Rudolf H-----</i> (Workshop)	Dir. Saheem Ali	2008
Princeton Day School	<i>Damn Yankees</i>	Dir. Deb Sugarman	2008
What Exit? Theatre Company	<i>The Housekeeper</i>	Dir. Jim Peskin	2008
Princeton Day School	<i>Working</i>	Dir. Stan Cahill	2008
What Exit? Theatre Company	<i>The Santaland Diaries</i>	Dir. David Winitzky	2007
Princeton Day School	<i>The Diviners</i>	Dir. Stan Cahill	2007
NY Opera Society & Newark Archdiocese	<i>Dialogues of the Carmelites</i>	Dir. Will Bryan	2007
Columbia University	<i>The Wild Party</i>	Dir. Saheem Ali	2007
What Exit? Theatre Company	<i>Beau Jest</i>	Dir. David Winitzky	2007
Columbia University	<i>Soledad (100 Years)</i>	Dir. Saheem Ali	2006
John Jay College	<i>Ubu Rock</i>	Dir. Kathryn Wylie-Marques	2006
Northeastern University	<i>Spring Awakening</i>	Dir. Saheem Ali	2006
What Exit? Theatre Company	<i>The Fourth Wall</i>	Dir. David Winitzky	2006
Xoregos Performing Company	<i>The Happy Idea</i> (Premiere)	Dir. Shela Xoregos	2006
Columbia University	<i>The Seagull</i>	Dir. Saheem Ali	2005
St. John's University	<i>Wonderful Town</i>	Dir. Eric Sydnor	2005
The New York Fringe Festival	<i>The Mayor Who Would Be Sondheim</i>	Dir. Tom Rowan	2005
NYU Tisch Graduate Acting Dept.	<i>As You Like It</i>	Dir. David Hammond	2005
NYU Tisch Graduate Acting Dept.	<i>Love's Labor's Lost</i>	Dir. Tazewell Thompson	2004
I-80 Drama Co.	<i>Inside</i> (Maeterlinck) for The American Living Room at HERE	Dir. Susanna C. Gellert	2003
NYU Tisch Dance Dept.	<i>Composers, Choreographers, and Designers Workshop</i>	Various	2003
NYU Tisch Graduate Acting Dept.	<i>All My Sons</i>	Dir. Victor Pappas	2003
NYU Tisch Dance Dept.	Faculty Performance Workshop: <i>Suite</i>	Chor. Cherylyn Lavagnino	2002
Gallery 37 Center for the Arts, Chicago	<i>2001 Winter Dance Festival</i>	Various	2001
I-80 Drama Co.	<i>Nebraskoblivion</i> (Premiere)	Dir. Susanna C. Gellert	2001

Lighting and Projection Designer

John Jay College	<i>Mother Courage</i>	Dir. Kathryn Wylie-Marques	2008
Shalimar Productions	<i>A Thousand Words: Seven Short Plays on Photography</i> (New Works)	Dir. Various	2006
Teatro Luna, Chicago	<i>Generic Latina</i>	Dir. Tanya Saracho	2001

Event Designer

Elle Esse Group / BET	Lighting for <i>Black Girls Rock</i> Red Carpet and Shot Callers Reception		2010
The New Space for Women's Health	Lighting, graphics, screen content, and decor for <i>The Business of Being Born</i> premiere benefit		2008
Bortolami Dayan Garage	Lighting for gallery grand opening night, <i>Closing Down</i>		2005

(CONTINUES ON REVERSE)

Assistant and Associate Designer

The Lyric Opera of Chicago	Resident Assistant, 2000-2002 Rotating Repertory First Assistant: <i>The Barber of Seville, Billy Budd, La Boheme, I Capuleti e i Montecchi, Tosca</i>	Designers include Duane Schuler, Jennifer Tipton, Paul Pyant, Matthew Richardson
Court Theatre, Chicago	Resident Assistant, 1998-2000 Eight shows, including two pairs in rotating repertory	Designers include John Culbert, T.J. Gerckens, Dan Ostling
Christine Binder	<i>Selected Credits</i> Lookingglass Theatre Company, Lookingglass Alice National Tour, Dir. David Catlin (Associate) 2007-10 McCarter Theatre, New Victory Theater, Arden Theatre, Actors Theatre of Louisville, Syracuse Stage, Alliance Theatre (Suzi Bass Nomination) Lookingglass Theatre Company, Lookingglass Alice (Associate) 2008 Court Theatre, My Fair Lady , Dir. Gary Griffin (Associate) 2002 Northlight Theatre, Jason Robert Brown's The Last Five Years (Premiere, moved Off-Broadway) 2001	
Matt Frey	Primary Stages, Happy Now? 2010 BAM, Laurie & Friends 2009 The Paper Mill Playhouse, The Importance of Being Earnest 2009 Yale Repertory Theatre, Happy Now? 2008	
Robert Wierzel	Pittsburgh Opera, The Grapes of Wrath 2008 Virginia Opera, Agrippina 2007	
Stephen Strawbridge	Lincoln Center Theater, Mitzi Newhouse, The Glorious Ones 2007 Lincoln Center Theater, Mitzi Newhouse, Bernarda Alba 2006	

Assistant Projection Design

Elaine McCarthy	The Metropolitan Opera, Mazeppa 2006	
Linda Buchanan	The City of Chicago, This is Our Music, These are Our People for the Millennium Gala 1999 The Goodman Theatre, Millennium Mambo 1999	
Michael Yeargan & Duane Schuler	The Lyric Opera of Chicago, The Great Gatsby 2000	

Studio Assistant

Additional studio work for Allen Lee Hughes, Robert Wierzel, ML Geiger, Stephen Strawbridge, Elaine McCarthy, Jim Ingalls, Peter Wexler, and Christine Binder. Lead drafts person for elevendesign, 2005-2007.

EDUCATION

The University of Chicago

B.A. with Honors, General Studies in the Humanities, Concentration in Performance Studies with an emphasis on Design, June 1999

New York University, Tisch School of the Arts

M.F.A., Lighting Design, May 2005
Helbein Scholar 2003-04, Graduate Assistantship 2004-05, Recipient J. S. Seidman Award 2005

PROFESSIONAL AFFILIATIONS

USA Local 829, Lighting Design

RELATED EXPERIENCE

Participant

Lincoln Center Theater Directors Lab, 2005, 2007, 2009

Founding Member

I-80 Drama Co.

Guest Lecturer

New York University, Tisch School of the Arts, Department of Design for Stage and Film, 2006-present, VectorWorks Drafting Theater School at DePaul University, 2001 & 2002, VectorWorks Drafting in Lighting Design II

Author

Beam Draw, Source Four Savvy Section, and Savvy Symbol Key plug-ins for Vectorworks.

REFERENCES

Saheem Ali
Director

David Winitzky
Producing Director,
Playwrights Theatre

Stan Cahill
Director of Theater,
Princeton Day School

Duane Schuler
Designer

Christine Binder
Designer

Allen Lee Hughes
Designer